Morley Stanwood Bands - Curriculum Map

Weeks	1 2 3	4 5	6 7 8	9 10 11 12	13 14 15 16	17 18	19 20 21 22	23 24 25 26	27 28 29	30 31 32 33 34 35 36
6th Grade Band	tone production assembly, care posture Bb, C, D sticks 𝅝 𝅗𝅥 𝅘𝅥 and rests	rhythmic patterns tonguing grip counting systems and subdivision	Eb, F, G Ties, fermata Tone quality perc wrist movement breath support	Key Signature Bb rhythm and subdivision multiple stickings Concert A Repeat Signs	prepare selections for holiday concert Intro drums grip, sticking, left leads, accents, bounce, paradiddles, flams, 𝅘𝅥𝅮 𝄾 eighth notes	pick up notes sluring technique accidentals 2/4 and 3/4 lip slurs	Concert Ab, B, F# Key Signature Eb dotted half notes dynamics cres, desc *f p mf mp*	eighth rests - drums maracas, woodblock and claves multiple eighth notes and rests 1st and 2nd Endings	Accents Slurring techniques drums - 𝄾 𝄿	Prepare Spring Concert Concert Bb, C (Octave) Concert F Major Key Signature Concert Bb Scale Open rolls, closed rolls
7th Grade Band	review 6th grade concepts Tone production and air support Articulations	Andante tempo and legato style 5 and 9 stroke rolls Concert D (Octave) Sight Reading Skills	Prepare Holiday Arts Concert Cymbals Techniques, 17 stroke roll, Timpani Technique, Bass Drums Technique Dotted Quarter Notes Tempos Moderato and Largo and Dynamics Concert E, Enharmonics Solo Ensemble		Eb Scale Arpeggio Chords Ritard Allegro	Festival Preparations Tone, Blend, Subdivision, Balance, Phrases, Articulations, Dynamics, Air Support, Posture Guest Conductors Sight Reading		Cut Time Phrasing 6/8 Time	Prepare Spring Concert State Festival Continue on Tone, Blend and Balance Expand instruments Tuba, Oboe, Bassoon, French Horn	
8th Grade Band	Review 6th and 7th Grade Concepts Tone and air support Scales and Articulations	Cut Time, 6/8 Time, Triplet sixteenth and 8th/16th combinations Syncopation 𝅘𝅥𝅮 𝄾 for all winds	Prepare Holiday Arts Concert Perform Grade 2 Music Dotted Eight Sixteenth Rhythm		Ab Scale F Scale staccato tenuto Review sixteenth	Festival Preparations Tone, Blend, Subdivision, Balance, Phrases, Articulations, Dynamics, Air Support, Posture Guest Conductors Sight Reading		Sight Reading Review Scales Bb, Eb, Ab , F	Prepare Spring Concert State Festival Continue on Tone, Blend and Balance	High School Prep
High School Band	Marching Concepts - Perform a Competition Show Perform Home Football Games Perform MSBOA Marching Festival Memorization Skills Marching Fundamentals - Attention, Facings, 8to5, adjusted glide step, follow the leader, mark time, horn angles and body carriage	Concert Band Auditions Etude and Sight Reading Chairing	Prepare Holiday Arts Concert Majors Bb,Eb,Ab,F,Gb,C minors g, c, f Sight Reading Chorale Warmups Ensemble Blend and Balance Style and listening Intonation techniques Solo/Ensemble		Sight Read Gr. 3 Class C Festival Music MSBOA List	Festival Preparations Pre-Festival Performance Festival Performance Tone, Blend, Subdivision, Balance, Phrases, Articulations, Dynamics, Air Support, Posture Guest Conductors Sight Reading Majors Bb,Eb,Ab,F,Gb,C minors g, c, f Chorale Warmup, Articulations, Blend and Balance, Intonation		Prepare Spring Arts Concert State Festival State Solo Ensemble Continue all Ensemble Techniques Sight Reading Possible Trip	Commencement Memorial Day Parade